

# Feliz Navidad

The musical score is arranged in seven staves, all in 4/4 time and D major (two sharps). The Vibra 1, Marimba 1.1, Marimba 1.2, and Bass staves each contain a single whole note chord in every measure. The Conga Maracas part begins with whole notes and transitions to a rhythmic pattern of eighth notes marked with 'x' starting in the fifth measure, with a *mf* dynamic marking. The Bongo Claves part features a rhythmic pattern of eighth notes with accents, marked with *mf* at the beginning.

Feliz Navidad

Musical score for 'Feliz Navidad' featuring Vb, Mar 1.1, Mar 1.2, Mar 2, Bass, Cng Marc, and Cl Bng. The score is in G major (one sharp) and 4/4 time. It consists of 8 measures. The first six measures are mostly rests for all instruments. In measure 7, the Bass line begins with a melodic phrase, and the Cng Marc line begins with a rhythmic pattern. In measure 8, the Mar 1.2 line begins with a melodic phrase. The score includes dynamic markings of *mf* and chord symbols Em7 and A7.

Feliz Navidad

17

Vb *mf*

17 8

Mar 1.1

17

Mar 1.2 *mp*

17

Mar 2

17

Bass Em7 A7 D Em7 A7 D Hm7 Em7 A7

17

Cng Marc

17

Cl Bng

# Feliz Navidad

The musical score is arranged for a band and includes the following parts:

- Vb (Vibraphone):** Features two first endings. The first ending leads to the second ending. Dynamics include *f* (forte).
- Mar 1.1 (Maracas 1):** A mellophone part with a melodic line.
- Mar 1.2 (Maracas 2):** A maraca part with a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).
- Mar 2 (Maracas 3):** A maraca part with a rhythmic accompaniment. Dynamics include *mf*.
- Bass:** Provides harmonic support with chords: D, D7, D, D7, G, A7, D, D7. Dynamics include *f* and *mf*.
- Cng Marc (Congas/Maracas):** Features a rhythmic pattern with 'x' marks indicating specific strokes. Dynamics include *f*.
- Cl Bng (Clarinets/Bongos):** Features a rhythmic pattern with 'x' marks. Dynamics include *mf*.

Feliz Navidad

33

Vb

33 8

Mar 1.1

33

Mar 1.2

33

Mar 2

G A7 Em7 A7 D G DEm7 D7 G A7 D D7

33

Bass

33

Cng Marc

*ff* *mf*

33

Cl Bng

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of seven staves. The top staff is for the Violoncello (Vb), starting at measure 33 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with some triplets and a fermata. The second staff, labeled 'Mar 1.1', is a grand staff with two treble clefs and contains whole rests. The third staff, 'Mar 1.2', is a grand staff with two treble clefs, showing a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff, 'Mar 2', is a grand staff with two bass clefs, providing a bass line with eighth and sixteenth notes. Below this staff are guitar chords: G, A7, Em7, A7, D, G, DEm7, D7, G, A7, D, D7. The fifth staff is for the Bass, starting at measure 33 with a bass clef and a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for the Congas and Maracas (Cng Marc), showing a rhythmic pattern with 'x' marks for maracas and note heads for congas. It includes dynamic markings *ff* and *mf*. The seventh staff is for the Clarinets and Bassoons (Cl Bng), showing a rhythmic pattern with eighth and sixteenth notes.

Feliz Navidad

41

Vb

41

Mar 1.1

41

Mar 1.2

41

Mar 2

41

Bass

41

Cng  
Marc

41

Cl  
Bng

*f*

*mf*

*mf*

*mf*

G A7 Em7 A7 D G D Em7 D Em7 A7 D

*ff*

*mf*

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of seven staves. The first staff is for the Violin (Vb), starting at measure 41 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The second staff is for Maracas 1.1 (Mar 1.1), starting at measure 41 with a treble clef and a key signature of two sharps. It has a dynamic marking of *mf*. The third staff is for Maracas 1.2 (Mar 1.2), starting at measure 41 with a treble clef and a key signature of two sharps. It has a dynamic marking of *mf*. The fourth staff is for Maracas 2 (Mar 2), starting at measure 41 with a bass clef and a key signature of two sharps. It has a dynamic marking of *mf*. The fifth staff is for the Bass line, starting at measure 41 with a bass clef and a key signature of two sharps. It includes a series of chords: G, A7, Em7, A7, D, G, D, Em7, D, Em7, A7, D. The dynamic marking is *mf*. The sixth staff is for Congas and Maracas (Cng Marc), starting at measure 41 with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *ff*. The seventh staff is for Claves and Bongos (Cl Bng), starting at measure 41 with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score includes repeat signs and first/second endings.

Feliz Navidad

48

Vb

1. 2.

48 8

Mar 1.1

*mf*

48

Mar 1.2

*mf*

48

Mar 2

Hm7 Em7 A7 D D7 D

*mf*

48

Bass

8

48

Cng Marc

*f*

*mf*

48

Cl Bng

*mf*

Feliz Navidad

55

Vb

55 8

Mar 1.1

55

Mar 1.2

55

Mar 2

G A7 D D7 G A7 Em7 A7 D G DEm7

55

Bass

55

Cng  
Marc

55

Cl  
Bng



62

Vb

62

8

Mar 1.1

62

Mar 1.2

62

Mar 2

D7 G A7 D D7 G A7 Em7 A7

62

Bass

8

62

Cng Marc

62

Cl Bng

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of seven staves. The top staff is for the Violin (Vb), followed by two staves for Maracas (Mar 1.1 and Mar 1.2), a staff for Maracas 2 (Mar 2), a Bass line, a Conga/Maraca (Cng Marc) part, and a Clarinet/Bongos (Cl Bng) part. The key signature is D major (two sharps). The score starts at measure 62. The Bass line includes chord symbols: D7, G, A7, D, D7, G, A7, Em7, A7. The Conga/Maraca part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques. The Clarinet/Bongos part has a similar rhythmic pattern with dots above the notes.

69

Vb

69

Mar 1.1

69

Mar 1.2

69

Mar 2

D G D Em7 D Em7 A7 D Hm7 Em7

69

Bass

69

Cng  
Marc

69

Cl  
Bng

76 1. 2.

76 8 *tr*

76

76

A7 D D7 D

76

76 *tr*

76

Vb

Mar 1.1

Mar 1.2

Mar 2

Bass

Cng Marc

Cl Bng

Detailed description: This is a musical score for the song 'Feliz Navidad' on page 11. The score is arranged for a band and includes parts for Vibraphone (Vb), Maracas 1 & 2 (Mar 1.1, Mar 1.2), Maracas 2 (Mar 2), Bass, Congas/Maracas (Cng Marc), and Clavichord/Bongos (Cl Bng). The music is in the key of D major (two sharps) and 4/4 time. The score shows measures 76 through 80. The first two measures (76-77) are marked with a first ending bracket and a first ending number '1.'. The next two measures (78-79) are marked with a second ending bracket and a second ending number '2.'. The final measure (80) is a double bar line. The bass line includes chord symbols: A7, D, D7, and D. The Cng Marc part includes a trill (tr) in measure 78. The Cl Bng part includes a trill (tr) in measure 78. The Vb part includes a trill (tr) in measure 78. The Mar 1.1 part includes a trill (tr) in measure 78. The Mar 1.2 part includes a trill (tr) in measure 78. The Mar 2 part includes a trill (tr) in measure 78.