

Partitur

# Gloria

Arr. Andreas Aepli

The musical score is arranged in ten staves. The top three staves (Glockensp, Vibra 2, Vibra) are currently empty. The Marimba 1 staff features a melodic line starting with a forte (*f*) dynamic. The Marimba 2 staff plays a rhythmic accompaniment of chords, also marked *f*. The Bass staff provides a steady bass line, marked *f*. The Drums Set staff shows a complex rhythmic pattern with a forte (*f*) dynamic. The Schellenkranz, Conga, and Bongo Maracas staves are currently empty.

# Gloria

2

8

Glockensp

Vibra 2

1. Strophe

Vibra  
*mf*

Marimba 1  
*mp*

Marimba 2  
*mp*

Bass  
*mf*

Drums  
*mf*

Schellen  
*mp*

Conga

Bongo  
Maracas

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves, Glockensp and Vibra 2, are mostly empty with a few rests. The Vibra staff has a melodic line starting with a half note G4, followed by quarter notes. The Marimba 1 staff has a rhythmic pattern of eighth notes. The Marimba 2 staff has a pattern of chords. The Bass staff has a simple bass line. The Drums staff has a complex pattern of eighth notes with 'x' marks above them. The Schellen staff has a pattern of quarter notes. The Conga and Bongo Maracas staves are empty.

# Gloria

16 8

Glockensp

Vibra 2

16 Ref 1

Vibra *f*

16

Marimba 1 *mf*

16

Marimba 2 *mf*

16

Bass *f*

16

Drums *f*

16

Schellen *mf*

16

Conga *mf*

16

Bongo Maracas

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves, each for a different instrument. The instruments are Glockensp (Glockenspiel), Vibra 2 (Vibraphone 2), Vibra (Vibraphone), Marimba 1, Marimba 2, Bass, Drums, Schellen (Cymbals), Conga, and Bongo Maracas. The score is in 3/4 time and begins at measure 16. The Glockenspiel and Vibra 2 parts are mostly rests. The Vibra part starts with a dynamic of *f* and features a melodic line with chords. Marimba 1 and 2 play rhythmic patterns with dynamics of *mf*. The Bass part has a melodic line with a dynamic of *f*. The Drums part features a complex rhythmic pattern with a dynamic of *f*. The Schellen part has a rhythmic pattern with a dynamic of *mf*. The Conga part has a rhythmic pattern with a dynamic of *mf*. The Bongo Maracas part is mostly rests.

# Gloria

4

24 8

Glockensp

Vibra 2

Vibra

2. Strophe

mf

Marimba 1

mp

Marimba 2

mp

Bass

mf

Drums

mf

Schellen

mp

Conga

Bongo Maracas

mp



# Gloria

6

40 8

Glockensp

Vibra 2

Vibra

Marimba 1

Marimba 2

Bass

Drums

Schellen

Conga

Bongo Maracas

Detailed description: This page of a musical score for 'Gloria' features ten staves. The Glockensp and Vibra 2 staves are mostly silent, with rests. The Vibra staff plays a melodic line with chords. Marimba 1 and Marimba 2 play rhythmic patterns. The Bass staff provides a steady bass line. The Drums, Schellen, Conga, and Bongo Maracas staves provide a complex, multi-layered percussion accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

# Gloria

48 8

Glockensp

48

Vibra 2

*mp*

48

Vibra

*mf*

48

Marimba 1

*mp*

48

Marimba 2

*mp*

48

Bass

*mf*

48

Drums

*mf*

48

Schellen

*mp*

48

Conga

*mp*

48

Bongo Maracas

*mp*

Strophe 3

# Gloria

Ref 3

56 8

Glockensp *mf*

Vibra 2 *f*

Vibra *f*

Marimba 1 *mf*

Marimba 2 *mf*

Bass *f*

Drums *f*

Schellen *mf*

Conga *mf*

Bongo Maracas *mf*

Detailed description: This page of a musical score for 'Gloria' features ten staves of percussion instruments. The Glockensp staff (top) has a melodic line starting at measure 56 with a dynamic of *mf*. Vibra 2 and Vibra have chordal accompaniment, with Vibra 2 playing a more active role and a dynamic of *f*. Marimba 1 and Marimba 2 play rhythmic patterns, with Marimba 1 having a dynamic of *mf* and Marimba 2 a dynamic of *mf*. The Bass staff provides a steady bass line with a dynamic of *f*. The Drums, Schellen, Conga, and Bongo Maracas all play complex rhythmic patterns, with Drums and Bongo Maracas having a dynamic of *f*, and Schellen and Conga having a dynamic of *mf*. A double bar line is present at the end of measure 56, followed by a repeat sign and the label 'Ref 3'.



# Gloria

62 8

Glockensp

Vibra 2

Vibra

Marimba 1

Marimba 2

Bass

Drums

Schellen

Conga

Bongo Maracas

Detailed description: This page of a musical score for 'Gloria' features nine staves. The Glockensp staff (top) has a treble clef and a key signature of one flat, with a measure rest of 8 measures at the start. The Vibra 2 staff has a treble clef and a key signature of one flat, with a measure rest of 62 measures. The Vibra staff has a treble clef and a key signature of one flat, with a measure rest of 62 measures. The Marimba 1 staff has a treble clef and a key signature of one flat, with a measure rest of 62 measures. The Marimba 2 staff has a treble clef and a key signature of one flat, with a measure rest of 62 measures. The Bass staff has a bass clef and a key signature of one flat, with a measure rest of 62 measures. The Drums staff has a single-line staff with a measure rest of 62 measures. The Schellen staff has a single-line staff with a measure rest of 62 measures. The Conga staff has a single-line staff with a measure rest of 62 measures. The Bongo Maracas staff has a single-line staff with a measure rest of 62 measures. The score continues with various rhythmic patterns and melodic lines for each instrument.

Gloria

10

68 8

Glockensp

Vibra 2

Vibra

Marimba 1

Marimba 2

Bass

Drums

Schellen

Conga

Bongo Maracas

*f*

*f*

Detailed description: This page of a musical score for 'Gloria' (page 10) features ten staves. The Glockensp staff has a melodic line with a forte (*f*) dynamic. Vibra 2 and Vibra have sustained chords with fermatas. Marimba 1 has a melodic line with a forte (*f*) dynamic. Marimba 2 has a rhythmic pattern of chords. Bass has a simple melodic line. Drums, Schellen, Conga, and Bongo Maracas all have complex rhythmic patterns. The score is in 3/4 time and G major.