

Partitur

♩ = 110

Go Tell It On The Mountains

Traditional

Arr. Andreas Aeppli

Swing! ♩ = ♩³ ♩

Glock

mf

Detailed description: The Glockenspiel part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure starts with a fermata over the G4. The piece concludes with a double bar line and repeat dots.

Vibra

f *mf*

Detailed description: The Vibraphone part is in treble clef with a key signature of one sharp and 4/4 time. It features a rhythmic melody with eighth notes and triplets. The first measure has a fermata over the G4. The piece ends with a double bar line and repeat dots.

Marimba 1

mf *mf*

Detailed description: The Marimba 1 part is in treble clef with a key signature of one sharp and 4/4 time. It plays a chordal accompaniment with chords on G4, A4, B4, and C5. The first measure has a fermata over the G4 chord. The piece ends with a double bar line and repeat dots.

Marimba 2

mf

Detailed description: The Marimba 2 part is in bass clef with a key signature of one sharp and 4/4 time. It plays a rhythmic accompaniment with eighth notes. The first measure has a fermata over the G4. The piece ends with a double bar line and repeat dots.

G Em Hm G

Bass

f *mf*

Detailed description: The Bass part is in bass clef with a key signature of one sharp and 4/4 time. It features a simple melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first measure starts with a fermata over the G2. The piece concludes with a double bar line and repeat dots.

Perkussion

Detailed description: The Percussion part is shown as a single staff with a 4/4 time signature and a key signature of one sharp. It contains a whole rest for the entire duration of the piece.

Set

mf *mf*

Detailed description: The Set part is in bass clef with a key signature of one sharp and 4/4 time. It features a rhythmic accompaniment with eighth notes and triplets. The first measure has a fermata over the G4. The piece ends with a double bar line and repeat dots.

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The musical score is arranged for a band and includes the following parts:

- Gls**: Guitar solo part, marked with a '7' and an '8' above the staff.
- Vb**: Violin part, marked with a '7' above the staff.
- Mar1**: Maracas part 1, marked with a '7' above the staff.
- Mar2**: Maracas part 2, marked with a '7' above the staff.
- Bass**: Bass line, marked with a '7' and an '8' above the staff.
- Perk**: Percussion part, marked with a '7' above the staff.
- Set**: Drum set part, marked with a '7' above the staff.

The score is in the key of D major (one sharp) and 4/4 time. It features a first ending (1.) and a second ending (2.). The bass line includes the following chord progression: D7, Em, D7, G, Em, Hm, C, G/D, D7, G.

Go Tell It On The Mountains

14 8

Glsp

14

Vb
mf

14

Mar1
mp

14

Mar2

14

Bass
8
mf
Schellen

14

Perk
mp

14

Set
p

Detailed description: This is a musical score for the piece 'Go Tell It On The Mountains', page 3. The score is arranged for seven instruments: Glsp (Glockenspiel), Vb (Viola), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass), Perk (Percussion), and Set (Set). The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 14. The Glsp part consists of a series of rests. The Vb part features a melodic line with a dynamic marking of *mf*. The Mar1 part provides harmonic accompaniment with a dynamic marking of *mp*. The Mar2 part consists of rests. The Bass part has a dynamic marking of *mf* and includes the instruction 'Schellen'. The Perk part consists of a rhythmic pattern of 'x' marks with a dynamic marking of *mp*. The Set part consists of a rhythmic pattern of 'x' marks with a dynamic marking of *p*.

Go Tell It On The Mountains

The musical score is arranged for seven instruments: Glsp, Vb, Mar1, Mar2, Bass, Perk, and Set. It begins at measure 21 with a repeat sign. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The Bass line includes chord symbols: G, Em, Hm, G, D7, Em, D7, G, Em, Hm, C. The Set line includes a triplet of eighth notes marked with a circled '3' and a circled 'x' at the beginning of the first measure.

Go Tell It On The Mountains

28 8

1. 2.

Glsp

Vb

Mar1

Mar2

Bass

Perk

Set

mf ³ ₃ ³ ₃

mp

f

f

mp

mf

G/D D7 G

8

3 3

3

Go Tell It On The Mountains

The musical score is arranged in seven staves, each labeled with an instrument: Glsp, Vb, Mar1, Mar2, Bass, Perk, and Set. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 34. The Glsp part consists of whole rests. The Vb part features a complex melodic line with numerous triplets and a trill. The Mar1 part provides harmonic support with chords and some melodic movement. The Mar2 and Bass parts play a similar rhythmic and melodic pattern. The Perk part is a simple drum line with 'x' marks. The Set part features a complex rhythmic pattern with 'x' marks and some melodic elements.

Go Tell It On The Mountains

The musical score is arranged in seven staves, each with a specific instrument label and dynamic marking. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 39. The Glsp part features a melodic line with a dynamic marking of *mf*. The Vb part provides harmonic support with a dynamic marking of *f*. The Mar1 part consists of chords with a dynamic marking of *mf*. The Mar2 part has a melodic line with a dynamic marking of *mf*. The Bass part has a melodic line with a dynamic marking of *f*. The Perk part features a rhythmic pattern with a dynamic marking of *mf*. The Set part features a rhythmic pattern with a dynamic marking of *f*. The Bass staff includes a chord progression: G, Em, Hm, G, D7, Em, D7, G, Em, Hm, C, G/D, D7.

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The musical score is arranged in seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with a first and second ending. The first system starts at measure 46, and the second system starts at measure 48. The instruments and their parts are:

- Glsp (Glockenspiel):** Melodic line with two endings. The first ending is marked '1.' and the second '2.'. It features eighth notes and quarter notes.
- Vb (Vibraphone):** Accompaniment with sustained notes and rests.
- Mar1 (Maracas 1):** Rhythmic accompaniment with a steady eighth-note pattern.
- Mar2 (Maracas 2):** Rhythmic accompaniment with a steady eighth-note pattern.
- Bass:** Bass line starting with a 'G' chord and an octave sign (8). It features a simple eighth-note melody.
- Perk (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- Set (Set Drums):** Rhythmic accompaniment with eighth notes and rests, including triplets in the second system.