

Jingle Bells

Arr. Andreas Aeppli

Partitur

Intro

1./2. Strophe

The musical score is arranged in seven staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into an 'Intro' section and a '1./2. Strophe' section by a double bar line with repeat dots. The 'Intro' section consists of five measures, and the '1./2. Strophe' section consists of six measures. The instruments and their parts are: Glsp (Glockenspiel), Vibra (Vibraphone), Marimba 1, Marimba 2, Bass, Set (Drum Set), and Schellen Conga (Cymbals and Conga). The Marimba 1 part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second strophe. The Marimba 2 part also starts with *f* and transitions to *mf*. The Bass part starts with *f* and transitions to *mf*. The Set part starts with *f* and transitions to *mf*. The Glsp, Vibra, and Schellen Conga parts are mostly silent, with some notes in the first strophe.

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The musical score is arranged in seven staves, each with a measure number '7' at the beginning. The key signature is one flat (B-flat).
- **Glsp**: Grand staff with a treble clef, containing whole rests.
- **Vibra**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- **Mar 1**: Treble clef, playing a rhythmic melody with eighth and sixteenth notes.
- **Mar 2**: Treble clef, playing chords and rhythmic patterns.
- **Bass**: Bass clef, playing a bass line with eighth and sixteenth notes.
- **Set**: Grand staff with a treble clef, featuring a complex rhythmic pattern with 'x' marks above notes.
- **Perk.**: Grand staff with a treble clef, containing whole rests.

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The musical score is arranged in seven staves, each with a measure number '14' at the beginning. The instruments and their parts are as follows:

- Glsp:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Vibra:** Treble clef, melodic line with eighth and quarter notes.
- Mar 1:** Treble clef, melodic line with eighth and quarter notes, including some slurs.
- Mar 2:** Treble clef, accompaniment consisting of chords and eighth notes.
- Bass:** Bass clef, accompaniment consisting of quarter and eighth notes.
- Set:** Percussion staff with 'x' symbols for snare and '▲' for cymbal, plus a triplet of eighth notes in the final measure.
- Perk.:** Percussion staff with rests and a triplet of eighth notes in the final measure, labeled 'Schellen/Conga'.

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Refrain

The musical score for the 'Refrain' of 'Jingle Bells' is arranged for a percussion ensemble. It consists of seven staves, each with a different instrument and dynamic marking:

- Glsp (Glockenspiel):** Treble clef, 8 notes per staff, *mf* dynamic.
- Vibra (Vibraphone):** Treble clef, 21 notes per staff, *f* dynamic.
- Mar 1 (Maracas 1):** Treble clef, 21 notes per staff, *mf* dynamic.
- Mar 2 (Maracas 2):** Treble clef, 21 notes per staff, *mf* dynamic.
- Bass (Bass Drum):** Bass clef, 8 notes per staff, *f* dynamic.
- Set (Cymbals):** Treble clef, 21 notes per staff, *f* dynamic.
- Perk. (Percussion):** Treble clef, 21 notes per staff, *mf* dynamic.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex rhythmic figures. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

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The musical score for page 5 of 'Jingle Bells' is arranged for a percussion ensemble. It features seven staves, each with a measure number '28' at the beginning. The instruments are: Glsp (Glockenspiel), Vibra (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Set (Set Drum), and Perk. (Percussion). The score is written in a single system with a common time signature. The Glsp and Vibra parts are in treble clef with a key signature of one flat. The Mar 1 part is in treble clef. The Mar 2 part is in treble clef and uses a complex rhythmic notation with many 'x' marks. The Bass part is in bass clef with a key signature of one flat. The Set and Perk. parts are in bass clef and use a complex rhythmic notation with many 'x' marks. The Perk. part includes a triplet of eighth notes.

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Refrain

The musical score is arranged for seven instruments: Glsp (Glockenspiel), Vibra (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Set (Snare Drum), and Perk. (Percussion). The score is divided into two parts: a first ending (1.) and a second ending (2.) which leads into the Refrain. The key signature is one flat (B-flat), and the time signature is 8/8. The first ending consists of a single eighth note followed by a quarter rest. The second ending features a triplet of eighth notes. The Refrain section begins with a dynamic marking of *f* (forte). The Glsp and Vibra parts play a simple melody of quarter notes. The Maracas parts play a rhythmic accompaniment of eighth notes. The Bass part plays a simple bass line. The Set and Perk. parts play a complex rhythmic pattern with many eighth notes and rests.

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The musical score for page 7 of 'Jingle Bells' includes the following parts:

- Glsp:** Treble clef, key signature of one sharp (F#), starting at measure 41 with a repeat sign (8). The melody consists of quarter and eighth notes.
- Vibra:** Treble clef, key signature of one sharp (F#), starting at measure 41. The melody is identical to the Glsp part.
- Mar 1:** Treble clef, key signature of one sharp (F#), starting at measure 41. The melody features eighth notes with slurs and accents.
- Mar 2:** Treble clef, key signature of one sharp (F#), starting at measure 41. The part consists of chords with slurs and accents.
- Bass:** Bass clef, key signature of one sharp (F#), starting at measure 41 with a repeat sign (8). The bass line follows the harmonic structure of the other parts.
- Set:** Percussion staff with 'x' marks indicating hits. It includes a triplet of eighth notes in measure 48.
- Perk.:** Percussion staff with 'x' marks indicating hits, following a similar rhythmic pattern to the Set part.

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Schluss

The musical score is arranged in seven staves, each labeled with an instrument: Glsp, Vibra, Mar 1, Mar 2, Bass, Set, and Perk. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 48. The Glsp and Vibra parts play a simple melody of quarter notes. The Mar 1 part features a more complex melody with eighth notes and triplets. The Mar 2 part consists of chords and rests. The Bass part provides a steady bass line with eighth notes. The Set and Perk parts use 'x' marks to indicate drum hits, with some notes indicating specific drum sounds. The score concludes with a double bar line and repeat signs.