

The Little Drummer Boy

Partitur

Traditional
arr. Andreas Aeppli

1. Strophe

The musical score is arranged in seven staves, all in 4/4 time. The Glock, Vibraphon, Marimba 1, Marimba 2, Bass, and Timpani parts consist of whole rests for the first eight measures, followed by a half note in the ninth measure. The kl. Trommel part plays a continuous eighth-note pattern throughout the piece.

The Little Drummer Boy

The musical score is arranged in seven staves, each with a dynamic marking of *10* (piano) at the beginning. The staves are labeled as follows:

- Gl**: Grand Gong, Treble clef, contains ten rests.
- Vib**: Vibraphone, Treble clef, contains a melodic line with chords and rests.
- Mar1**: Maracas 1, Treble clef, contains ten rests.
- Mar2**: Maracas 2, Bass clef, contains ten rests.
- Bass**: Bass, Bass clef, contains ten rests.
- Timp**: Timpani, Bass clef, contains a rhythmic line of eighth notes.
- kl.Tr.**: Keyboard Percussion, Treble clef, contains a rhythmic line of eighth notes.

The Little Drummer Boy

20 8

Gl

20

Vib

20

Mar1

20

Mar2

20

Bass

8

20

Timp

20

kl.Tr.

Detailed description: This is a musical score for the piece 'The Little Drummer Boy'. It consists of seven staves. The first staff is for Glockenspiel (Gl), marked with a dynamic of 20 and a rehearsal mark of 8, and contains ten measures of whole rests. The second staff is for Vibraphone (Vib), marked with a dynamic of 20, and contains ten measures of chords and single notes. The third staff is for Maracas 1 (Mar1), marked with a dynamic of 20, and contains ten measures of whole rests. The fourth staff is for Maracas 2 (Mar2), marked with a dynamic of 20, and contains ten measures of whole rests. The fifth staff is for Bass, marked with a dynamic of 20 and a rehearsal mark of 8, and contains ten measures of whole rests. The sixth staff is for Timpani (Timp), marked with a dynamic of 20, and contains ten measures of a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Keyboard Percussion (kl.Tr.), marked with a dynamic of 20, and contains ten measures of a rhythmic pattern of eighth notes.

The Little Drummer Boy

2. Strophe

30 8

Gl

30

Vib

30

Mar1

30

Mar2

30

Bass

30

Timp

30

kl.Tr.

Detailed description: This is a musical score for the second stanza of 'The Little Drummer Boy'. It consists of seven staves for different instruments: Glockenspiel (Gl), Vibraphone (Vib), Maracas 1 (Mar1), Maracas 2 (Mar2), Bass, Timpani (Timp), and Conga/Tabla (kl.Tr.). The score is divided into two measures by a double bar line. The first measure contains rests for Gl, Mar1, and Mar2, while Vib, Bass, Timp, and kl.Tr. have rhythmic patterns. The second measure features rhythmic patterns for all instruments. The Vibraphone part includes a triplet of eighth notes in the final measure. The Conga/Tabla part has a steady eighth-note pattern. The number '30' is written above the first measure of each staff, and the number '8' is written below the first measure of the Glockenspiel and Bass staves.

The Little Drummer Boy

The musical score is arranged in seven staves, each with a dynamic marking of 39. The first staff, labeled 'Gl', contains a series of rests. The second staff, 'Vib', features a sequence of chords and rests. The third staff, 'Mar1', shows a continuous pattern of eighth-note chords. The fourth staff, 'Mar2', consists of rests. The fifth staff, 'Bass', has a melodic line of eighth notes. The sixth staff, 'Timp', follows a similar eighth-note melodic pattern. The seventh staff, 'kl.Tr.', displays a rhythmic pattern of eighth notes.

The Little Drummer Boy

48 8

Gl

Vib

Mar1

Mar2

Bass

Timp

kl.Tr.

Detailed description: This page shows the musical score for 'The Little Drummer Boy' starting at measure 48. The score is arranged for seven instruments: Glockenspiel (Gl), Vibraphone (Vib), Maracas 1 (Mar1), Maracas 2 (Mar2), Bass, Timpani (Timp), and Conga/Trumpet (kl.Tr.). The Glockenspiel part consists of whole rests. The Vibraphone part features chords in the right hand and a melodic line in the left hand, including a flat sign. The Maracas 1 part has a steady eighth-note accompaniment. The Maracas 2 part has whole rests. The Bass part plays a simple eighth-note melody. The Timpani part plays a similar eighth-note melody. The Conga/Trumpet part has a rhythmic pattern of eighth notes.

3. Strophe

Musical score for the third stanza (3. Strophe) of 'The Little Drummer Boy'. The score is arranged for seven instruments: Glockenspiel (Gl), Vibraphone (Vib), Maracas 1 (Mar1), Maracas 2 (Mar2), Bass, Tom-toms (Timp), and Klarinett (kl.Tr.).

- Gl:** Treble clef, mostly rests with some chords at the end.
- Vib:** Treble clef, melodic line with chords and some rests.
- Mar1:** Treble clef, rhythmic accompaniment with eighth-note chords.
- Mar2:** Bass clef, rhythmic accompaniment with eighth-note chords.
- Bass:** Bass clef, melodic line with eighth notes.
- Timp:** Bass clef, rhythmic accompaniment with eighth notes.
- kl.Tr.:** Treble clef, rhythmic accompaniment with eighth notes.

Measure numbers 57 and 8 are indicated at the start of the respective staves.

The Little Drummer Boy

66 8

Gl

66

Vib

66

Mar1

66

Mar2

66

Bass

66

Timp

66

kl.Tr.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Glockenspiel (Gl), starting at measure 66 with a dynamic of 8. The Vibraphone (Vib) staff starts at measure 66 with a dynamic of 66. The Maracas 1 (Mar1) staff starts at measure 66 with a dynamic of 66. The Maracas 2 (Mar2) staff starts at measure 66 with a dynamic of 66. The Bass staff starts at measure 66 with a dynamic of 8. The Timpani (Timp) staff starts at measure 66 with a dynamic of 66. The Keyboard Percussion (kl.Tr.) staff starts at measure 66 with a dynamic of 66. The score includes various rhythmic patterns, rests, and articulation marks.

The Little Drummer Boy

The musical score is arranged for seven instruments: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass Drum), Timp (Tom-toms), and kl.Tr. (Cymbal). The score begins at measure 75. The key signature has one flat (B-flat). The Gl part features chords and melodic lines. The Vib part has a complex texture with chords and melodic fragments. Mar1 plays a steady eighth-note pattern. Mar2 plays a steady eighth-note pattern. Bass plays a steady eighth-note pattern. Timp plays a steady eighth-note pattern. kl.Tr. plays a steady eighth-note pattern.

The Little Drummer Boy

Musical score for 'The Little Drummer Boy' featuring the following instruments:

- Gl (Glockenspiel)
- Vib (Vibraphone)
- Mar1 (Maracas 1)
- Mar2 (Maracas 2)
- Bass
- Timp (Timpani)
- kl.Tr. (Keyboard Percussion)

The score is written in 3/4 time and begins at measure 84. The key signature is one flat (B-flat). The instruments play a rhythmic accompaniment, with the keyboard percussion (kl.Tr.) providing a steady eighth-note pattern. The maracas (Mar1 and Mar2) play a similar rhythmic pattern. The bass line consists of quarter notes, and the vibraphone and glockenspiel play chords and single notes.

The image shows a musical score for the piece 'The Little Drummer Boy', page 11. The score is arranged for a percussion ensemble and consists of seven staves, each with a specific instrument label on the left and a dynamic marking of 93 above the staff. The instruments are: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass Drum), Timp (Tympani), and kl.Tr. (Kleintrömel). The Gl, Vib, Mar1, Mar2, Bass, and Timp staves each contain a single horizontal line with a small black square, indicating a sustained or repeated sound. The kl.Tr. staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The score is divided into four measures by vertical bar lines. Below the staves, there are two horizontal lines.