

The Little Drummer Boy

Partitur

Traditional
arr. Andreas Aeppli

1. Strophe

The musical score is arranged in seven staves, all in 4/4 time. The Glock, Vibraphon, Marimba 1, Marimba 2, Bass, and Timpani parts consist of whole rests for the first eight measures, followed by a half note in the final measure. The Vibraphon part has a dynamic marking of *p* under the final note. The Timpani part has a dynamic marking of *pp* under the final note. The kl. Trommel part features a continuous eighth-note pattern throughout, starting with a dynamic marking of *ppp* and ending with a dynamic marking of *p*.

The Little Drummer Boy

The musical score is arranged for seven instruments: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass Drum), Timp (Toms), and kl.Tr. (Cymbal/Tramplers). The score consists of ten measures. The Gl part is mostly rests with a few notes in the final measure. The Vib part features a complex rhythmic pattern with chords and melodic lines. The Maracas parts are mostly rests. The Bass part has a simple rhythmic pattern. The Timp part has a steady rhythmic pattern. The kl.Tr. part has a steady rhythmic pattern.

The Little Drummer Boy

20 8

Gl

20

Vib

20

Mar1

20

Mar2

20

Bass

8

20

Timp

20

kl.Tr.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each for a different instrument. The top staff is for the Gong (Gl), which has a treble clef and a key signature of one flat. It contains ten measures of whole rests. The second staff is for Vibraphone (Vib), with a treble clef and one flat. It features a melodic line with eighth and sixteenth notes, including a chromatic descending line in the third measure. The third staff is for Maracas 1 (Mar1), with a treble clef and one flat, containing ten measures of whole rests. The fourth staff is for Maracas 2 (Mar2), with a bass clef and one flat, containing ten measures of whole rests. The fifth staff is for Bass Drum (Bass), with a bass clef and one flat, containing ten measures of whole rests. The sixth staff is for Tom-toms (Timp), with a bass clef and one flat, containing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Congas (kl.Tr.), with a single line and one flat, containing a rhythmic pattern of eighth notes. Measure numbers 20, 20, 20, 20, 20, 20, and 20 are written above the first six staves respectively. A measure number 8 is written below the Bass staff.

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2. Strophe

Musical score for the second strophe of 'The Little Drummer Boy'. The score is arranged for a drum set and includes parts for Glockenspiel (Gl), Vibraphone (Vib), Maracas 1 (Mar1), Maracas 2 (Mar2), Bass, Tom-toms (Timp), and Congas (kl.Tr.).

The score is divided into two systems of four measures each, separated by a double bar line. The first system (measures 30-33) features a melodic line in the Vibraphone and a rhythmic accompaniment in the Congas. The second system (measures 34-37) features a melodic line in the Bass and Tom-toms, and a rhythmic accompaniment in the Congas.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The tempo is marked *30* (30 beats per minute).

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The musical score is arranged in seven staves. The top staff, labeled 'Gl', contains a series of whole rests. The second staff, 'Vib', features a sequence of chords, with some notes beamed together and others held over. The third staff, 'Mar1', shows a complex rhythmic pattern of eighth notes. The fourth staff, 'Mar2', contains whole rests. The fifth staff, 'Bass', has a simple melody of quarter notes. The sixth staff, 'Timp', follows a similar quarter-note melody. The bottom staff, 'kl.Tr.', consists of a steady eighth-note accompaniment. Each staff begins with a measure number '39' and a dynamic marking '8'.

The Little Drummer Boy

48 8

Gl

Vib

Mar1

Mar2

Bass

Timp

kl.Tr.

Detailed description: This page of a musical score for 'The Little Drummer Boy' covers measures 48 to 55. It features seven staves: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass), Timp (Timpani), and kl.Tr. (Kleintr. / Snare Drum). The Gl staff contains whole rests. The Vib staff plays chords in the right hand, including a B-flat chord in measure 49. The Mar1 staff has a continuous eighth-note accompaniment. The Mar2 staff contains whole rests. The Bass and Timp staves play a simple eighth-note pattern. The kl.Tr. staff plays a steady eighth-note rhythm.

3. Strophe

The musical score for the third stanza of 'The Little Drummer Boy' is arranged for a percussion ensemble. It consists of seven staves, each with a measure number 57 or 58 at the beginning. The instruments and their parts are:

- Gl (Glockenspiel):** Measures 57-58 are mostly rests. In measure 59, it plays a chord of G4, B4, and D5 with a *mf* dynamic.
- Vib (Vibraphone):** Measures 57-58 feature a melodic line with chords. In measure 59, it plays a chord of G4, B4, and D5 with a *f* dynamic.
- Mar1 (Maracas 1):** Measures 57-58 play a steady eighth-note accompaniment. In measure 59, it continues with a *mf* dynamic.
- Mar2 (Maracas 2):** Measures 57-58 are rests. In measure 59, it plays a steady eighth-note accompaniment with a *mf* dynamic.
- Bass:** Measures 57-58 play a steady eighth-note accompaniment. In measure 59, it continues with a *f* dynamic.
- Timp (Tom-toms):** Measures 57-58 play a steady eighth-note accompaniment. In measure 59, it continues with a *mf* dynamic.
- kl.Tr. (Cymbal):** Measures 57-58 play a steady eighth-note accompaniment. In measure 59, it continues with a *f* dynamic.

The Little Drummer Boy

66 8

Gl

Vib

66

Mar1

66

Mar2

66

Bass

8

66

Timp

66

kl.Tr.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Glockenspiel (Gl), starting at measure 66 with a dynamic of 8. The Vibraphone (Vib) staff starts at measure 66 with a dynamic of 66. The Maracas 1 (Mar1) staff starts at measure 66 with a dynamic of 66. The Maracas 2 (Mar2) staff starts at measure 66 with a dynamic of 66. The Bass staff starts at measure 66 with a dynamic of 8. The Timpani (Timp) staff starts at measure 66 with a dynamic of 66. The Conga/Tabla (kl.Tr.) staff starts at measure 66 with a dynamic of 66. The score includes various rhythmic patterns, rests, and articulation marks.

The Little Drummer Boy

The image displays a musical score for the piece 'The Little Drummer Boy', page 9. The score is arranged for a percussion ensemble and includes the following parts:

- Gl (Glockenspiel):** Treble clef, starting at measure 75. It features a melodic line with chords and rests.
- Vib (Vibraphone):** Treble clef, starting at measure 75. It plays a complex rhythmic pattern with chords and rests.
- Mar1 (Maracas 1):** Treble clef, starting at measure 75. It plays a steady, rhythmic accompaniment.
- Mar2 (Maracas 2):** Bass clef, starting at measure 75. It plays a steady, rhythmic accompaniment.
- Bass:** Bass clef, starting at measure 75. It plays a steady, rhythmic accompaniment.
- Timp (Timpani):** Bass clef, starting at measure 75. It plays a steady, rhythmic accompaniment.
- kl.Tr. (Cymbal):** Treble clef, starting at measure 75. It plays a steady, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '8' (Allegretto). The score is divided into measures, with the first measure of each part starting at measure 75.

The Little Drummer Boy

84 8

Gl

84

Vib

84

Mar1

84

Mar2

84

Bass

84

Timp

84

kl.Tr.

mf *mp* *p*

mp

mf

p

mf

Detailed description: This is a page of a musical score for 'The Little Drummer Boy'. It features seven staves: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass Drum), Timp (Toms), and kl.Tr. (Cymbal/Tramplers). The score starts at measure 84. The Gl part has a few chords. The Vib part has a melodic line with chords, including dynamics *mf*, *mp*, and *p*. Mar1 and Mar2 play a steady eighth-note pattern with a dynamic of *mp*. The Bass part plays a simple eighth-note line with a dynamic of *mf*. The Timp part plays a rhythmic pattern with a dynamic of *p*. The kl.Tr. part plays a steady eighth-note pattern with a dynamic of *mf*. There are rehearsal marks (84) at the beginning of each staff. A double bar line is present at the end of the Vib, Mar1, Mar2, Bass, and Timp staves.

The image shows a musical score for the piece 'The Little Drummer Boy', page 11. The score is arranged in seven staves, each representing a different instrument. The instruments are: Gl (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), Bass (Bass Drum), Timp (Tympani), and kl.Tr. (Cymbal). Each staff begins with a dynamic marking of 93 . The Gl, Vib, Mar1, Mar2, Bass, and Timp staves contain a single horizontal line with a short vertical tick mark, indicating a sustained or repeated sound. The kl.Tr. staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The score is divided into four measures by vertical bar lines. Below the staves, there are two horizontal lines.