

# Stille Nacht

Franz Xaver Gruber

Arr. Andreas Aeppli

Partitur

The score is for a percussion ensemble and includes the following parts:

- Glsp** (Glockenspiel): Treble clef, 3/4 time. Starts with a melodic line in the first four measures, then rests. Dynamic: *mp*.
- Vibra** (Vibraphone): Treble clef, 3/4 time. Rests in the first four measures, then plays chords in the fifth and sixth measures. Dynamic: *mf*.
- Marimba 1**: Treble clef, 3/4 time. Rests in the first four measures, then plays a melodic line in the fifth and sixth measures. Dynamic: *mp*.
- Marimba 2**: Treble clef, 3/4 time. Rests in the first four measures, then plays a bass line in the fifth and sixth measures. Dynamic: *mp*.
- Bass**: Bass clef, 3/4 time. Rests in the first four measures, then plays a bass line in the fifth and sixth measures. Dynamic: *mf*.
- Claves Maracas**: Rests in the first four measures, then plays a rhythmic pattern in the fifth and sixth measures. Dynamic: *p*.
- Triangel Bongo**: Rests throughout the entire piece.
- Tambourin Becken**: Rests in the first four measures, then plays a rhythmic pattern in the fifth and sixth measures. Dynamic: *p*.
- Conga**: Rests throughout the entire piece.

# Stille Nacht

7

Glsp

Vib

Mar 1

Mar 2

Bass

Clv/Mar

Tri/Bg

Tamb/Cy

Cng

G7/H G7 C

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of eight staves. The top staff is for Glsp (Glockenspiel) and contains six measures of whole rests. The second staff is for Vib (Vibraphone) and contains six measures of chords: the first measure has a triplet of eighth notes, the second a triplet of quarter notes, and the remaining four measures are chords. Above the Vib staff, the chords G7/H, G7, and C are indicated. The third staff is for Mar 1 (Maracas 1) and contains six measures of eighth notes with a 'z' (zamacue) above each note. The fourth staff is for Mar 2 (Maracas 2) and contains six measures of quarter notes. The fifth staff is for Bass and contains six measures of quarter notes. The sixth staff is for Clv/Mar (Clavichord/Maracas) and contains six measures of eighth notes with 'x' marks above each note. The seventh staff is for Tri/Bg (Triangle/Bongos) and contains six measures of whole rests. The eighth staff is for Tamb/Cy (Tambourine/Cymbal) and contains six measures of eighth notes with 'x' marks above each note. The ninth staff is for Cng (Congas) and contains six measures of whole rests.

# Stille Nacht

13

Glsp

F C F

13

Vib

13

Mar 1

13

Mar 2

13

Bass

8

13

Clv/Mar

13

Tri/Bg

13

Tamb/Cy

13

Cng

Detailed description: This is a musical score for the piece 'Stille Nacht' (Silent Night), page 3. The score is arranged for a percussion ensemble. It consists of nine staves, each for a different instrument: Glsp (Glockenspiel), Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Clv/Mar (Clavichord/Maracas), Tri/Bg (Triangle/Bongos), Tamb/Cy (Tambourine/Cymbal), and Cng (Conga). The score is in 3/4 time. The Vibraphone part features a melodic line with chords, with chord symbols F, C, and F indicated above the staff. The Maracas parts play a rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pulse. The Clavichord/Maracas part plays a rhythmic pattern of eighth notes. The Triangle/Bongos part is silent. The Tambourine/Cymbal part plays a rhythmic pattern of eighth notes. The Conga part is silent. The score is marked with '13' at the beginning of each staff, indicating the measure number.

# Stille Nacht

19

Glsp

19 C G7 C

Vib

19

Mar 1

19

Mar 2

19

Bass

8

19

Clv/Mar

19

Tri/Bg

19

Tamb/Cy

19

Cng

19

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of nine staves for different percussion instruments: Glsp (Glockenspiel), Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Clv/Mar (Clavichord/Maracas), Tri/Bg (Triangle/Bongos), Tamb/Cy (Tambourine/Cymbal), and Cng (Conga). The score is in 3/4 time and starts at measure 19. The Vibraphone part includes chord markings for C, G7, and C. The Clavichord/Maracas part features a rhythmic pattern of eighth notes with 'x' marks. The Tambourine/Cymbal part has a similar rhythmic pattern with 'x' marks. The Conga part is mostly silent with occasional rests.

Stille Nacht

25

Glsp

25

Vib

25

Mar 1

25

Mar 2

25

Bass

25

Clv/Mar

25

Tri/Bg

25

Tamb/Cy

25

Cng

C/G G7 C C

*f* *mp*



# Stille Nacht

37

Glsp

37

F Dmin7 C C7 F Dmin7

Vib

37

Mar 1

37

Mar 2

37

Bass

37

Clv/Mar

37

Tri/Bg

37

Tamb/Cy

37

Cng

# Stille Nacht

43

Glsp

43

Vib

C A min7 G7 A min D7

43

Mar 1

43

Mar 2

43

Bass

8

43

Clv/Mar

43

Tri/Bg

43

Tamb/Cy

43

Cng

*f*

Stille Nacht

49

Glsp

C/G G7 C *mf* C

Vib *mf* *f*

Mar 1 *mf*

Mar 2 *mp*

Bass 8

Clv/Mar 49

Tri/Bg 49 *f* *mf*

Tamb/Cy 49

Cng 49 *mf*

Detailed description: This is a musical score for the piece 'Stille Nacht', page 9. It features nine staves for different percussion instruments: Glsp (Glockenspiel), Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Clv/Mar (Clavichord/Maracas), Tri/Bg (Triangle/Bongos), Tamb/Cy (Tambourine/Cymbal), and Cng (Congas). The score is in 3/4 time and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chord symbols C/G, G7, and C are indicated above the Vib staff. The piece begins at measure 49. The Clv/Mar and Tri/Bg parts feature complex rhythmic patterns with accents and slurs. The Bass part has a steady eighth-note pattern. The Tamb/Cy part has a simple rhythmic pattern with accents. The Cng part has a steady eighth-note pattern. The Mar 1 and Mar 2 parts have simple rhythmic patterns. The Vib part has a melodic line with slurs and accents. The Glsp part has a simple rhythmic pattern with accents.

# Stille Nacht

55

Glsp

Vib

Mar 1

Mar 2

Bass

Clv/Mar

Tri/Bg

Tamb/Cy

Cng

G7 G7/H A min C7

# Stille Nacht

11

61

Glsp

F D min7 C C7 F D min7

Vib

61

Mar 1

61

Mar 2

61

Bass

8

61

Clv/Mar

61

Tri/Bg

61

Tamb/Cy

61

Cng

61

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of nine staves for different percussion instruments: Glsp (Glockenspiel), Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass Drum), Clv/Mar (Clavichord/Maracas), Tri/Bg (Triangle/Bongos), Tamb/Cy (Tambourine/Cymbal), and Cng (Congas). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat). The score is divided into measures, with a '61' marking at the beginning of each staff. Chord symbols (F, D min7, C, C7, F, D min7) are placed below the Vibraphone staff. The Conga part has a steady eighth-note pattern, while the Tambourine/Cymbal part has a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Maracas parts have a consistent rhythmic accompaniment. The Bass part has a simple melodic line. The Clavichord/Maracas part has a pattern of eighth notes with 'x' marks. The Triangle/Bongos part has a pattern of eighth notes with 'x' marks. The Vibraphone part has a melodic line with some chords. The Glockenspiel part has a melodic line with some chords. The overall texture is a rich, layered percussion arrangement.

## Stille Nacht

67

Glsp

C Amin7 G7 G7 Amin7 D7

Vib

Mar 1

Mar 2

Bass

Clv/Mar

Tri/Bg

Tamb/Cy

Cng

Detailed description of the musical score: The score is for the piece 'Stille Nacht' and is page 12. It features eight staves for different instruments. The top staff is for Glsp (Glockenspiel), followed by Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass), Clv/Mar (Clavichord/Maracas), Tri/Bg (Triangle/Bongos), Tamb/Cy (Tambourine/Cymbal), and Cng (Conga). The key signature is one flat (F major/D minor). The score starts at measure 67. Chord changes are indicated above the Glsp staff: C, Amin7, G7, G7, Amin7, and D7. The Glsp part consists of chords and single notes. The Vib part has chords and single notes. Mar 1 and Mar 2 have rhythmic patterns. Bass has a melodic line. Clv/Mar has a rhythmic pattern with 'x' marks. Tri/Bg has a rhythmic pattern. Tamb/Cy has a rhythmic pattern. Cng has a rhythmic pattern.

# Stille Nacht

The musical score is arranged in ten staves, each with a measure number '73' at the beginning. The instruments and their parts are as follows:

- Glsp:** Treble clef, chords C/G, G7, C, C/G. Includes a melodic line with a fermata over the third measure.
- Vib:** Treble clef, chords C/G, G7, C, C/G. Includes a melodic line with a fermata over the third measure.
- Mar 1:** Treble clef, eighth-note accompaniment.
- Mar 2:** Treble clef, eighth-note accompaniment.
- Bass:** Bass clef, eighth-note accompaniment.
- Clv/Mar:** Treble clef, eighth-note accompaniment with 'x' marks above notes.
- Tri/Bg:** Treble clef, eighth-note accompaniment with 'x' marks above notes.
- Tamb/Cy:** Treble clef, eighth-note accompaniment with 'x' marks above notes.
- Cng:** Treble clef, eighth-note accompaniment.

