

Stille Nacht

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Partitur

The score is for a percussion ensemble and is written in 3/4 time. It consists of nine staves, each for a different instrument. The first staff, labeled 'Glsp', uses a treble clef and contains a series of chords. The second staff, 'Vibra', also uses a treble clef and has a dynamic marking of *mf*. The third staff, 'Marimba 1', uses a treble clef, has an *8va* marking, and a dynamic of *mp*. The fourth staff, 'Marimba 2', uses a treble clef and has a dynamic of *mp*. The fifth staff, 'Bass', uses a bass clef, has an *8* marking, and a dynamic of *mf*. The sixth staff, 'Claves Maracas', uses a square clef and has a dynamic of *p*. The seventh staff, 'Triangel Bongo', uses a square clef and is mostly silent. The eighth staff, 'Tambourin Becken', uses a square clef and has a dynamic of *p*. The ninth staff, 'Conga', uses a square clef and is mostly silent. The score is divided into two measures by a double bar line, with the second measure starting with a repeat sign.

Glsp

Vibra

Marimba 1

Marimba 2

Bass

Claves
Maracas

Triangel
Bongo

Tambourin
Becken

Conga

mf

mp

mp

mf

p

p

Stille Nacht

The musical score is arranged in eight staves. The top staff, labeled 'Glsp', contains rests. The second staff, 'Vib', shows chords with a 7 above the first measure and chord symbols G7/H, G7, and C above subsequent measures. The third staff, 'Mar 1', features a melodic line with eighth notes and rests. The fourth staff, 'Mar 2', has a similar melodic line. The fifth staff, 'Bass', contains a bass line with eighth notes. The sixth staff, 'Clv/Mar', shows a rhythmic pattern of eighth notes with 'x' marks. The seventh staff, 'Tri/Bg', contains rests. The eighth staff, 'Tamb/Cy', has a rhythmic pattern with eighth notes and 'x' marks. The bottom staff, 'Cng', contains rests.

Stille Nacht

13 8

Glsp

13 F C F

Vib

13

Mar 1

13

Mar 2

13

Bass

8

13

Clv/Mar

13

Tri/Bg

13

Tamb/Cy

13

Cng

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of ten staves for different percussion instruments. The first staff, 'Glsp', has a treble clef and a key signature of one flat (F major), with a '13 8' marking above it. The second staff, 'Vib', has a treble clef and a key signature of one flat, with a '13' marking above it and chord symbols 'F', 'C', and 'F' placed above the first three measures. The third staff, 'Mar 1', has a treble clef and a key signature of one flat, with a '13' marking above it. The fourth staff, 'Mar 2', has a treble clef and a key signature of one flat, with a '13' marking above it. The fifth staff, 'Bass', has a bass clef and a key signature of one flat, with a '13' marking above it and an '8' marking below the first measure. The sixth staff, 'Clv/Mar', has a treble clef and a key signature of one flat, with a '13' marking above it. The seventh staff, 'Tri/Bg', has a treble clef and a key signature of one flat, with a '13' marking above it. The eighth staff, 'Tamb/Cy', has a treble clef and a key signature of one flat, with a '13' marking above it. The ninth staff, 'Cng', has a treble clef and a key signature of one flat, with a '13' marking above it. The score is divided into six measures, each containing specific rhythmic patterns for the instruments.

Stille Nacht

19 8

Glsp

19 C G7 C

Vib

19

Mar 1

19

Mar 2

19

Bass

8

19

Clv/Mar

19

Tri/Bg

19

Tamb/Cy

19

Cng

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of nine staves for different percussion instruments. The top staff is for Glsp (Glockenspiel), which has a treble clef and a key signature of one flat (B-flat). It contains six measures of whole rests. The second staff is for Vib (Vibraphone), also with a treble clef and one flat key signature. It contains six measures of chords: C major, G7, and C major. The third staff is for Mar 1 (Maracas 1), with a treble clef and one flat key signature, featuring a rhythmic pattern of eighth notes. The fourth staff is for Mar 2 (Maracas 2), with a treble clef and one flat key signature, featuring a rhythmic pattern of quarter notes. The fifth staff is for Bass (Bass Drum), with a bass clef and one flat key signature, featuring a rhythmic pattern of quarter notes. The sixth staff is for Clv/Mar (Clavichord/Maracas), with a treble clef and one flat key signature, featuring a rhythmic pattern of eighth notes. The seventh staff is for Tri/Bg (Triangle/Bongos), with a treble clef and one flat key signature, containing six measures of whole rests. The eighth staff is for Tamb/Cy (Tambourine/Cymbal), with a treble clef and one flat key signature, featuring a rhythmic pattern of eighth notes. The ninth staff is for Cng (Congas), with a treble clef and one flat key signature, containing six measures of whole rests. The number '19' is written above the first measure of each staff. The number '8' is written below the first measure of the Bass staff.

Stille Nacht

25 8

Glsp

C/G G7 C C

Vib

25

Mar 1

Mar 2

25

Bass

8

Clv/Mar

25

Tri/Bg

25

f *mp*

Tamb/Cy

25

Cng

25

Stille Nacht

6

31 8

Glsp

Vib

Mar 1

Mar 2

Bass

Clv/Mar

Tri/Bg

Tamb/Cy

Cng

G7 G7/H Amin7 C7

Detailed description: This is a musical score for the piece 'Stille Nacht'. It consists of nine staves for different instruments: Glsp, Vib, Mar 1, Mar 2, Bass, Clv/Mar, Tri/Bg, Tamb/Cy, and Cng. The score begins at measure 31. The Vib staff shows a key signature change to G major (one sharp) and a time signature change to 8/8. The Vib staff includes chord markings: G7, G7/H, Amin7, and C7. The Mar 1 staff has a melodic line with a flat in the final measure. The Bass staff has a bass line with a flat in the final measure. The Clv/Mar and Tri/Bg staves have rhythmic patterns with 'x' marks. The Tamb/Cy staff has a pattern with 'x' marks. The Cng staff is mostly empty.

Stille Nacht

37 8

Glsp

F Dmin7 C C7 F Dmin7

Vib

37

Mar 1

37

Mar 2

37

Bass

37

Clv/Mar

37

Tri/Bg

37

Tamb/Cy

37

Cng

Stille Nacht

8

43 8

Glsp

43 C A min7 G7 A min D7

Vib

43 *f*

Mar 1

43

Mar 2

43

Bass

43

Clv/Mar

43

Tri/Bg

43

Tamb/Cy

43

Cng

Stille Nacht

49 8

Glsp

C/G G7 C *mf* C

Vib *mf* *f*

Mar 1 *mf*

Mar 2 *mp*

Bass 49 8

Clv/Mar 49

Tri/Bg 49 *f* *mf*

Tamb/Cy 49

Cng 49 *mf*

Stille Nacht

55 8

Glsp

55

Vib

55

Mar 1

55

Mar 2

55

Bass

55

Clv/Mar

55

Tri/Bg

55

Tamb/Cy

55

Cng

G7 G7/H A min C7

Stille Nacht

61 8

Glsp

F Dmin7 C C7 F Dmin7

Vib

61

Mar 1

61

Mar 2

61

Bass

8

61

Clv/Mar

61

Tri/Bg

61

Tamb/Cy

61

Cng

Stille Nacht

67 8

Glsp

C A min7 G7 G7 A min7 D7

67

Vib

67

Mar 1

67

Mar 2

67

Bass

67

Clv/Mar

67

Tri/Bg

67

Tamb/Cy

67

Cng

Stille Nacht

13

73 8

Glsp

C/G G7 C C/G

73

Vib

8^{va}

73

Mar 1

73

Mar 2

73

Bass

73

Clv/Mar

73

Tri/Bg

73

Tamb/Cy

73

Cng

Detailed description: This is a multi-staff musical score for the piece 'Stille Nacht'. The score is arranged for a variety of instruments. The top staff is for Glsp (Glockenspiel), followed by Vib (Vibraphone), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Bass (Bass), Clv/Mar (Clarinets/Maracas), Tri/Bg (Trumpets/Baritone), Tamb/Cy (Tambourine/Cymbals), and Cng (Congas). The score begins at measure 73. The Glsp part features chords C/G, G7, C, and C/G. The Vib part has a melodic line with an 8^{va} (octave up) marking. The Maracas parts have rhythmic patterns. The Bass part has a simple bass line. The Clv/Mar, Tri/Bg, and Cng parts have rhythmic patterns. The Tamb/Cy part has a rhythmic pattern. The score ends at measure 80.

Stille Nacht

79 8

Glsp

G7 C

79

Vib

79

Mar 1

79

Mar 2

79

Bass

79

Clv/Mar

79

Tri/Bg

79

Tamb/Cy

79

Cng

Detailed description: This page of a musical score is for the piece 'Stille Nacht'. It features nine staves for different percussion instruments. The top staff is for Glsp (Glockenspiel), which plays chords in G7 and C. The Vib (Vibraphone) staff has a melodic line. Mar 1 and Mar 2 (Maracas) have rhythmic patterns. Bass (Bass Drum) has a simple bass line. Clv/Mar (Clavichord/Maracas) and Tri/Bg (Triangle/Bongos) have complex rhythmic patterns. Tamb/Cy (Tambourine/Cymbal) and Cng (Congas) also have rhythmic parts. The score is marked with measure numbers 79 and 8.