

♩ = 120

# WHAT A NICE MORNING

Andreas Aeppli

1

2

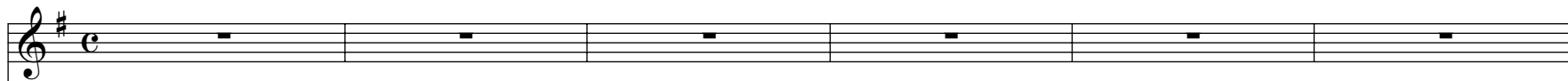
3

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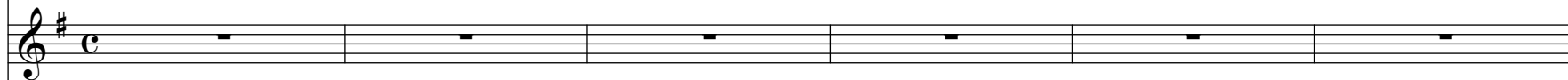
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6

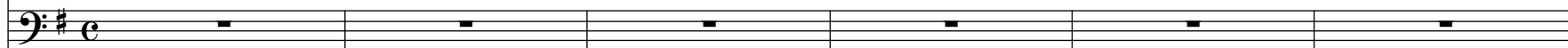
Steel Drum/Vibra



Marimbafon



Marimbafon 2



Bass



Conga



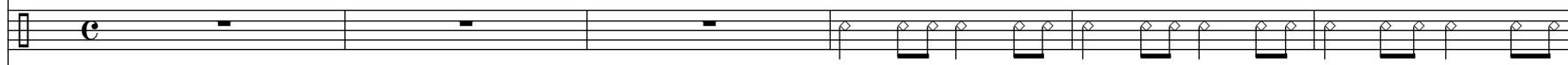
Bongo



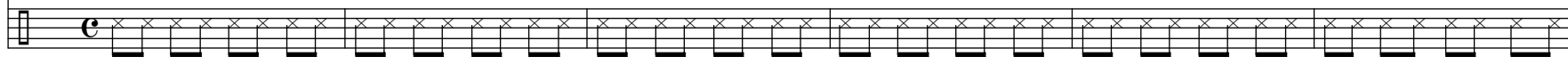
Timbales/Cow Bell



Guiro



Maraccas



WHAT A NICE MORNING

Musical score for 'WHAT A NICE MORNING' featuring Steel, Maracas 1 & 2, Bass, Conga, Bongo, Timbale/Cajon, Guiro, and Maracas. The score is in 7/8 time and consists of 12 measures. The key signature has one sharp (F#).

Measures 7-12 are marked with measure numbers 7, 8, 9, 10, 11, and 12 respectively. The score includes a repeat sign at the beginning of measure 7.

The instruments and their parts are:

- Steel:** Melodic line in treble clef.
- Mar1:** Chordal accompaniment in treble clef.
- Mar 2:** Melodic line in bass clef.
- Bass:** Melodic line in bass clef.
- Conga:** Rhythmic accompaniment.
- Bongo:** Rhythmic accompaniment.
- Timb/CB:** Rhythmic accompaniment.
- Guiro:** Rhythmic accompaniment.
- Marc:** Rhythmic accompaniment.

WHAT A NICE MORNING

The musical score is arranged in nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 13 and the second at measure 17. The first measure contains three first endings, labeled 1., 2., and 3., each followed by a repeat sign. The second measure contains a first ending labeled 18, followed by two triplet markings over the final notes. The instruments and their parts are: Steel (melodic line with first endings), Mar1 (chordal accompaniment), Mar2 (melodic line), Bass (melodic line), Conga (rhythmic accompaniment), Bongo (rhythmic accompaniment), Timb/CB (rhythmic accompaniment), Guiro (rhythmic accompaniment), and Marc (rhythmic accompaniment).

WHAT A NICE MORNING

Musical score for 'WHAT A NICE MORNING' featuring Steel, Mar 1, Mar 2, Bass, Conga, Bongo, Timb/CB, Guiro, and Marc. The score is in G major and 4/4 time. The Steel part includes measures 19-24 with triplets. The Mar 1 and Mar 2 parts play chords. The Bass part has a bass line starting on G2. The Conga, Bongo, Timb/CB, Guiro, and Marc parts provide a rhythmic accompaniment.

19 20 21 22 23 24

Steel

Mar 1

Mar 2

Bass

Conga

Bongo

Timb/CB

Guiro

Marc

WHAT A NICE MORNING

25 26 *D.S. al Coda* 27 28 29 30

Steel

Mar 1

Mar 2

Bass

Conga

Bongo

Timb/CB

Guiro

Marc

WHAT A NICE MORNING

Musical score for 'WHAT A NICE MORNING' featuring Steel, Mar 1, Mar 2, Bass, Conga, Bongo, Timb/CB, Guiro, and Marc. The score is in G major and 4/4 time. It includes measures 31 through 36, with first and second endings for measures 34 and 35. The Steel part has melodic lines with triplets. The Mar 1 part consists of chords. The Mar 2 part has a rhythmic bass line. The Bass part has a simple bass line. The Conga, Bongo, Timb/CB, Guiro, and Marc parts provide a consistent rhythmic accompaniment.

WHAT A NICE MORNING

37 38 39 40 41

Steel

Mar1

Mar 2

Bass

Conga

Bongo

Timb/CB

Guiro

Marc

WHAT A NICE MORNING

The musical score is arranged for eight instruments: Steel, Mar 1, Mar 2, Bass, Conga, Bongo, Timb/CB, Guiro, and Marc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 46, and the second system covers measures 47 through 50. Measure 1 is marked with a first ending bracket. Measure 47 is marked with a double bar line and the word "Schluss". Measure 48 is marked with a double bar line and a second ending bracket. The Steel part features a melodic line with eighth and quarter notes. The Mar 1 part consists of chords and rests. The Mar 2 part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note bass line. The Conga part has a rhythmic pattern of eighth notes. The Bongo part has a rhythmic pattern of eighth notes. The Timb/CB part has a rhythmic pattern of eighth notes. The Guiro part has a rhythmic pattern of eighth notes. The Marc part has a rhythmic pattern of eighth notes.



WHAT A NICE MORNING

49 50 51 52 53 54 55

Steel

Mar1

Mar 2

Bass

Conga

Bongo

Timb/CB

Guiro

Marc

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is in 2/4 time and the key signature has one sharp (F#). The piece is divided into measures 49 through 55. The instruments are: Steel (treble clef), Mar1 (treble clef), Mar 2 (bass clef), Bass (bass clef, 8th notes), Conga (pitched percussion), Bongo (pitched percussion), Timb/CB (pitched percussion), Guiro (unpitched percussion), and Marc (unpitched percussion). Measures 49-54 contain melodic lines for Steel, Mar1, Mar 2, and Bass, with triplets indicated by a '3' and a bracket. The Conga, Bongo, Timb/CB, Guiro, and Marc parts provide a rhythmic accompaniment. Measure 55 is a final measure with a double bar line and repeat dots.