

Timpani

ZAPPA

Andreas Aepli

LLRL
3
LLRL

8 *mf*
LLRLLRLR LLRLLRLR 4

16 2

23 2

30 LLRLLRLR LLRLLRLR RLRLR RLR RLR
mp *f* *mf*

35 RL RLLR LRLR LRL LRLRL LR LR LRL RLR R

40 LR LR L LR LR LR LR LRL RLR L LR LR L

45 L LL L L

50 LLRLLRLR LLRLLRLR RL R R R
f *mf*

55 *f* *mf*

61 3 RR LRRL
f

68 R R L R L R L R L L R L L R R L R L R R L R R L R R L R L R



Musical notation for measures 68-72. The notation is on a bass clef staff. Measure 68 starts with a 3/4 time signature. Measure 69 is in 3/4. Measure 70 is in 3/4. Measure 71 is in common time (C). Measure 72 is in common time. The notes are quarter notes and eighth notes.

73 L R L L R L L R R L R L R R L R R L R L R L R L L R L L



Musical notation for measures 73-77. The notation is on a bass clef staff. Measure 73 is in 3/4. Measure 74 is in 3/4. Measure 75 is in common time (C). Measure 76 is in common time. Measure 77 is in 2/4. The notes are quarter notes and eighth notes.

78 R R L L R R L R R L R L R L R L L R L R R L R



Musical notation for measures 78-82. The notation is on a bass clef staff. Measure 78 is in 2/4. Measure 79 is in common time (C). Measure 80 is in common time. Measure 81 is in common time. Measure 82 is in common time. The notes are quarter notes and eighth notes.

ff

83 L L R L L R L R L L R L L R L R



Musical notation for measures 83-87. The notation is on a bass clef staff. Measure 83 is in common time (C). Measure 84 is in common time. Measure 85 is in common time. Measure 86 is in common time. Measure 87 is in common time. The notes are quarter notes and eighth notes.