

Tom

ZAPPA

Andreas Aeppli

LLRL RLR **3** LLRL RLR

mf

8 LLRL RLR LLRL RLR LLRLLRLLR LLRLLRLLR **4**

16 LR LR **2**

23 **2**

30 R LLRLLRLLR LLRLLRLLR RLR *mp* *f* *mf*

35 RLR RR LR RR LR

41

46 LLRLLRLLR *f*

51 L L R L L R L R

L R L R

Musical staff for measures 51-55. Measure 51 starts with a treble clef and a common time signature. The melody consists of eighth notes. Measure 52 has a 3/4 time signature. Measures 53-55 have a common time signature.

56

L R L R R L R L L R L R L R

Musical staff for measures 56-60. Measure 56 has a common time signature. Measure 57 has a 3/4 time signature. Measures 58-60 have a common time signature.

61

L L R R R L L R L L R

3

3

Musical staff for measures 61-65. Measure 61 has a common time signature. Measure 62 has a 3/4 time signature. Measures 63-65 have a common time signature. Measures 64 and 65 contain triplets, indicated by the number '3' above the notes.

71

R L R R L R

Musical staff for measures 71-76. Measures 71-76 have a common time signature.

mf

77

R L R

Musical staff for measures 77-82. Measures 77-81 have a common time signature. Measure 82 has a 3/4 time signature.

ff

83

L L R L L R L R L L R L L R L R

Musical staff for measures 83-87. Measures 83-87 have a common time signature.